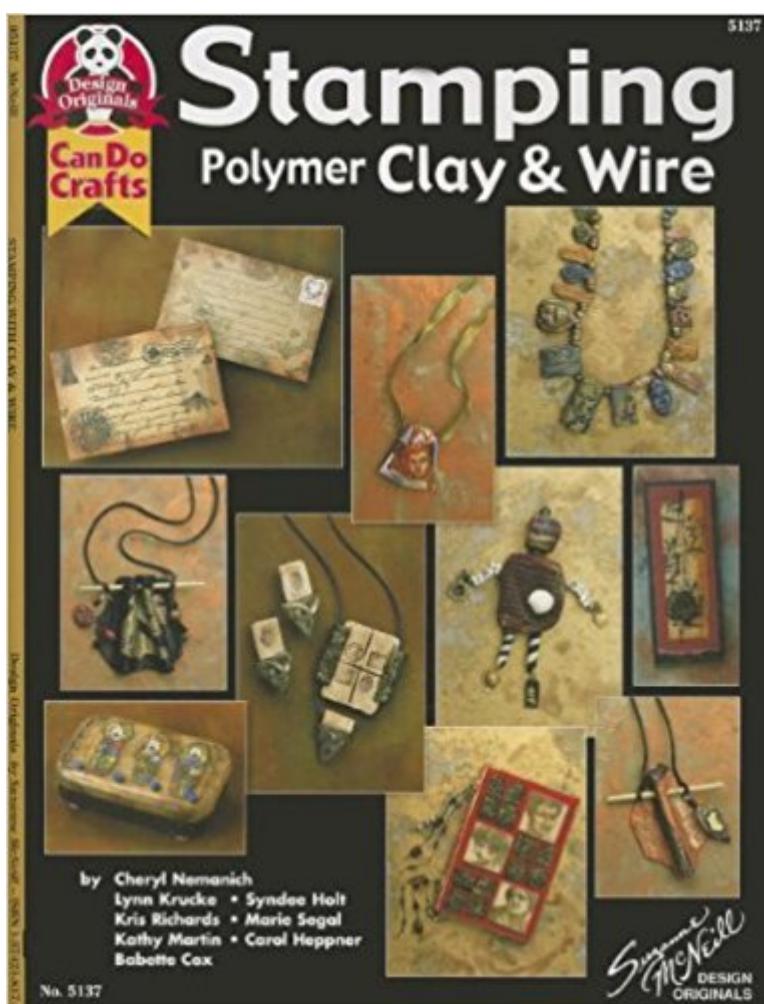


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# Stamping Polymer Clay & Wire (Design Originals: Can Do Crafts)



## **Synopsis**

The world of rubber stamping and polymer clay have collided! The two media mesh so well; adding dimension to jewelry, journals and decorative accents.

## **Book Information**

Series: Design Originals: Can Do Crafts

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Publisher: Suzanne McNeill Design Originals (January 1, 2002)

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Average Customer Review: 4.2 out of 5 stars 9 customer reviews

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#233 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Polymer Clay

## **Customer Reviews**

Suzanne McNeill is often known as a Trendsetter for arts and crafts. Dedicated to hands-on creativity, she constantly tests, experiments and invents something new and exciting. Suzanne is the woman behind Design Originals, a publishing company dedicated to all things fun and creative. She is a designer, artist, columnist, TV personality, publisher, art instructor, author and lover of everything hands-on. She was the 2011 winner of the Craft and Hobby Association's Industry Achievement Award. Lynn Krucke is an instructor and designer who has been fascinated with handcrafts all of her life. Cheryl Nemanich has been crafting since the 1970's. She loves tie dying, macrame, rubber stamping, wood carving, beading and papier-mache. Kathy Martin has been stamping for nine years and teaching stamp art nationally for five years. Kris Richards has designed polymer clay since 1990, authoring eight books, numerous magazine articles, four television craft show segments, and teaches art classes in Michigan. Babette Cox is an artist and owner of Digit Designs. Marie Segal has been working in polymer clay for 22 years and she and her husband own a polymer clay distribution business in southern California. Cathy Heppner is a contemporary artist and free-lance writer from Marlton, NJ. whose artwork and articles appear in several national publications. Syndee Holt has a Fine Arts degree from the Brooks Institute of Photography and writes

regularly for national magazines including Arts and Crafts and Better Homes and Gardens. She is also an editorial advisor for Expression Magazine and appears regularly on television home shows.

cute book, doesn't have a lot of stuff in it, but really explains well.

I was Very pleased with this book..it seems simple but its loaded with some very good ideas I continue to use in both stamping on polymer clay and jewelry making..It may seem simple to some..and maybe that's one reason I enjoy it..but I find myself referring back to it in both jewelry making and polymerclay.I love the incorporation of fibers in the pieces as well...Mrs.C.

Interesting techniques. Have not tried any yet. Expect it to be worthwhile!

Looks good for what I want.

Good book for beginners, great information

Many of the projects scream 2002!!!!, but the eight artists share techniques that travel well into 2015 and hopefully beyond. I especially liked the beads and the mosaic tile book/journal covers by Kathy Martin. I have been hoarding two empty Altoid tins for an embarrassing length of time (although not since 2002). Perhaps Babette Cox's double-page spread on decorative tins will finally inspire me to at least start seriously thinking about them and assembling potential materials/supplies.

As both a polymer clay and wire jewelry artist, I love the way this book combines both. The designs are unique and while their creation is simple, the final product is elegant and appealing to more than one audience. Cheryl presents ideas for combining the two media that I hadn't thought of. The instructions are sometimes a bit unclear but most of the projects can be completed by beginners. Highly recommended.

Though I can't say it's a great book for a beginner, I can say it had some pretty good ideas for a more seasoned Sculpey artist/crafter.

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